

(complex memetic structures) bind themselves into the subconscious mind of the viewer and more or less directly affect the creation of the viewer's conscious mind. The viewer then uses their mutated conscious mind to affect real change in the material world.

The most powerful artwork transforms the viewer completely.

Mapping and Manipulating the Astral-Daemonic Plane

Any magician who develops the ability to compose automatic drawings correspondingly develops the power to evoke elements of the astral plane. Evoking a sufficient number of astral entities and images allows a magician to map or construct a blueprint of the astral plane.

Within the astral plane is contained the collective unconscious and the Hall of Records. In addition, the astral plane contains a record of events before they occur on the material plane. The astral plane can be seen as a vast plane containing the raw material out of which material reality is formed. Every possible manifestation of material reality is contained within the astral plane. Most of these possible manifestations do not solidify into material reality, but a small percentage of possible manifestations do form our tangible material reality.

The astral plane is far too vast to be mapped in its entirety. But partial maps of the astral plane can serve as frameworks out of which unrevealed portions of the astral plane can be uncovered. Each evoked astral image can serve as a pointer leading a magician toward another, unseen portion of the astral plane. If a sufficient number of locations within the astral plane are mapped, any location between the mapped locations could be found.

The ability to locate any unrevealed portion of the astral plane would tap a tremendous reservoir of potential power. Since the collective unconscious and the Hall of Records are contained within the astral plane, portions of both of these legendary astral locales could be evoked. Using nothing more than the correct embedded symbols contained within

artwork as a framework for an automatic drawing ritual, a magician could bring to material manifestation any aspect of the collective unconscious, or mental-cultural DNA, and any event which has ever occurred on the material plane. In addition, since the astral plane is composed of a matrix of all possible events which could manifest in the material plane, correct evocation through the uncovering of the correct embedded symbols could evoke images of events before they happened. A magician able to evoke unrevealed portions of the astral plane would therefore be able to evoke images of the potential future. Evoking images of a potential future is as close to being able to look into the actual future as can be accomplished, since the future does not actually exist until it becomes the present. The future is not set; it always depends on the actions taken in the present. Therefore, no absolute prophecy or reading of the future is possible. But it is possible to manifest images of potential future realities through examination of the astral plane. Potential futures may be foreseen which have a high probability of manifesting, but theoretically even the most mathematically high probability is still only a probability; it could fail to manifest if the appropriate actions were taken by the appropriate elements of the material plane.

The actual pinpointing of a specific portion of the astral plane can be accomplished through the practice of willed automatic artistic evocation. Though any type of art could be used to evoke unrevealed portions of the astral plane, willed automatic drawing will be discussed here. Before we go any further, it is important to understand that all forms of artistic memetic magick (be it writing, painting, music, sculpture, cinema, drama, etc.) are interchangeable. That is, elements from any one form of artistic expression can be mixed with any other form of artistic expression to achieve evocation of unrevealed portions of the astral plane. Herein shall be discussed the magickal technology of importing any type of artistic endeavor into the process of willed automatic drawing to achieve